

1997-98 SESSION  
COMMITTEE HEARING  
RECORDS

Committee Name:

Joint Committee on  
Finance  
(JC-Fi)

Sample:

- Record of Comm. Proceedings
- 97hrAC-EdR\_RCP\_pt01a
- 97hrAC-EdR\_RCP\_pt01b
- 97hrAC-EdR\_RCP\_pt02

- Appointments ... Appt
- 
- Clearinghouse Rules ... CRule
- 
- Committee Hearings ... CH
- 
- Committee Reports ... CR
- 
- Executive Sessions ... ES
- 
- Hearing Records ... HR
- 
- Miscellaneous ... Misc
- 97hr\_JC-Fi\_Misc\_pt06u\_DPR
- Record of Comm. Proceedings ... RCP
-

Joint Finance

16.515/16.505

14 Day Passive  
Reviews

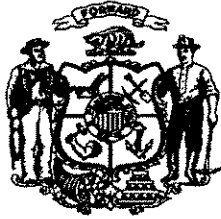
7/25/97 —  
12/4/97

Arts Board  
8/6/97

# THE STATE OF WISCONSIN

SENATE CHAIR  
**BRIAN BURKE**

Room LL 1 MLK  
P.O. Box 7882  
Madison, WI 53707-7882  
Phone: (608) 266-8535



ASSEMBLY CHAIR  
**SCOTT JENSEN**

315-N Capitol  
P.O. Box 8952  
Madison, WI 53708-8952  
Phone: (608) 264-6970

## JOINT COMMITTEE ON FINANCE

Friday, August 08, 1997

Mr. Mark Bugher, Secretary  
Department of Administration  
101 East Wilson Street 10<sup>th</sup> Floor  
Madison, WI 53707

Dear Secretary Bugher:

We are writing to inform you that the members of the Joint Committee on Finance have reviewed your July 21, 1997 request pursuant to s. 16.515/16.505(2) concerning requests for funding for 2.0 project positions for the Wisconsin Arts Board.

No objections to these have been raised. Accordingly, the requests have been approved.

Sincerely,

A handwritten signature in black ink, appearing to read 'Brian Burke'.

Brian Burke  
Senate Chair

A handwritten signature in black ink, appearing to read 'Scott Jensen'.

Scott Jensen  
Assembly Chair

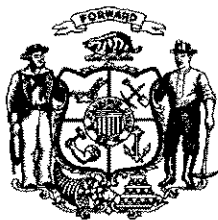
BB:SJ:jt

cc: Members, Joint Committee on Finance  
Jay Huemmer, Department of Administration  
Bob Lang, Legislative Fiscal Bureau

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## JOINT COMMITTEE ON FINANCE

### MEMORANDUM

To: Members  
Joint Committee on Finance

From: Senator Brian Burke  
Representative Scott Jensen  
Co-Chairs, Joint Committee on Finance

Date: July 22, 1997

Re: s. 16.515/16.505, Stats., Request

Attached is a copy of a request from the Department of Administration, dated July 21, 1997, pursuant to s. 16.515/16.505, Stats., pertaining to a request from the Wisconsin Arts Board.

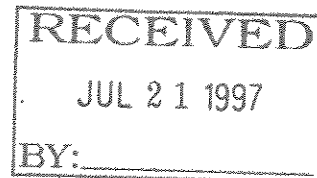
Please review this item and notify **Senator Burke's** or **Representative Jensen's** office no later than, **Wednesday, August 6**, if you have any concerns about the request or would like the Committee to meet formally to consider it.

Also, please contact us if you need further information.

BB/SJ/jc

**CORRESPONDENCE MEMORANDUM**STATE OF WISCONSIN  
Department of Administration

Date: July 21, 1997

To: The Honorable Brian Burke, Co-Chair  
Joint Committee on FinanceThe Honorable Scott Jensen, Co-Chair  
Joint Committee on FinanceFrom: Mark D. Bugher, Secretary  
Department of Administration

Subject: S. 16.515/16.505(2) Requests

Enclosed are requests which have been approved by this department under the authority granted in s. 16.515 and s. 16.505(2). The explanation for each request is included in the attached materials. Listed below is a summary of each item:

<u>AGENCY</u>	<u>DESCRIPTION</u>	<u>1997-98</u>		<u>1998-99</u>	
		<u>AMOUNT</u>	<u>FTE</u>	<u>AMOUNT</u>	<u>FTE</u>
ARTS BOARD 20.215(1)(g)	Gifts and Grants		2.0		

As provided in s. 16.515, this request will be approved on August 11, 1997, unless we are notified prior to that time that the Joint Committee on Finance wishes to meet in formal session about this request.

Please contact Jay Huemmer at 266-1072, or the analyst who reviewed the request in the Division of Executive Budget and Finance, if you have any additional questions.


Attachments

# CORRESPONDENCE MEMORANDUM

STATE OF WISCONSIN  
Department of Administration

**Date:** July 14, 1997

**To:** Mark D. Bugher, Secretary  
Department of Administration

**From:** Steven Milioto, Executive Budget and Policy Analyst 

**Subject:** Request Under s. 16.505 From the Wisconsin Arts Board For Two Project Positions

## REQUEST:

Under the statutory provisions of s. 16.505, the Wisconsin Arts Board (WAB) is requesting additional position authority for 2.0 project positions.

## REVENUE SOURCES FOR APPROPRIATION(S):

The WAB will fund the project positions with SEG funds transferred from the Wisconsin Sesquicentennial Commission (WSC), appropriation s. 20.525 (1) (qr) vehicle registration plates.

## BACKGROUND:

Wisconsin will be participating in the Smithsonian Institution's Festival of American Folklife in Washington, DC in June and July 1998. The state will also stage its own Folklife Festival in Madison in August 1998. Both events are part of the 1998 Wisconsin Sesquicentennial celebrations and require staff to develop and promote state involvement in the two activities.

The Washington festival will occur on June 24-29 and July 1-5. An estimated 100-120 members of the Wisconsin arts community are expected to attend the festivities, including members of the Arts Board itself. A special party will be held at the Smithsonian on June 24 in order to promote the State of Wisconsin. The Madison festival will take place the following month and will include a Folklife Exhibit that reflects 150 years of Wisconsin history in traditional art forms.

The WAB is requesting two project positions for the Folklife Festival -- an Assistant Director and a Participant Coordinator. The Assistant Director would be classified as a Community Services Technician 2 and the Participant Coordinator would be classified as a Program Assistant 4. Both positions would be full-time for the duration of their appointment (15 and 14 months respectively).

The Assistant Director will be responsible for planning and coordinating all details relating to participation in the DC Festival of American Folklife, as well as the set-up and execution of the Wisconsin Folklife Festival. Duties would begin immediately upon approval and be completed in October 1998. The Assistant Director's salary would be \$35,100 for the 15 month project. Total salary and fringe costs for the position would equal \$48,300.

The Participant Coordinator will have responsibility for making logistical arrangements for those attending and participating in the Wisconsin Folklife Festival. Duties include

Mark Bugher, Secretary

07/14/97

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corresponding with participants, compiling information from participant responses, and making travel, shipping, lodging and other necessary arrangements for festival participants. The position would start in September 1997 and end in October 1998. The salary for this position would be \$26,100 over the 14 month project. Total salary and fringe costs for the position would equal \$35,900.

#### **ANALYSIS:**

Participation in the Washington and Wisconsin Folklife festivals was part of the Commission's plan for the 1998 Sesquicentennial celebrations since the early planning stages. The WSC has targeted the festivals, particularly the Wisconsin Folklife Festival, as major components of the celebrations. Two-thirds of the \$1.1 million allocated to the two festivals will be spent on the Wisconsin Folklife Festival. Given the level of preparation necessary for bringing these projects to fruition, the WAB and the WSC will not be able to divert existing staff members toward the planning and implementation of these projects. The WAB's ten full-time staff members are needed to manage existing programs and operations. The WSC's five full-time positions are responsible for coordinating the entire Sesquicentennial celebration. It appears that neither agency could divert staff resources without impairing current on-going activities.

The WSC has earmarked grant money to the WAB to fund the two project positions. The Commission's Folklife Festival budget specifically calls for both the Assistant Director and Participant Coordinator positions. These positions would be funded by SEG funds from the Commission's budget raised from the sale of special Sesquicentennial vehicle registration plates. The Joint Finance Committee (JFC) allotted \$2.7 million from the sale of these license plates to the WSC for the purpose of issuing Sesquicentennial-related grants. Having granted spending power to the WSC, JFC gave the Commission broad authority to make expenditures without seeking JFC budget approval.

WSC delegated responsibility for the planning and implementation of the Folklife Festival to the WAB in recognition of the WAB's ongoing involvement and expertise in folklife activities in Wisconsin. Given the higher degree of specialization and knowledge in this field at the WAB, the WSC felt that the WAB would be better able to produce a high-quality Folklife Festival for the Sesquicentennial.

Funding the two project positions at WAB with WSC funds is reasonable given its stated mission of creating the Folklife Festival. The Folklife Festival was conceived as a joint WSC-WAB venture from the outset, and WSC made specific plans in the early planning stages to fund the two positions so that the WAB could implement the Festival. No additional funds are necessary for these positions since the funds have been earmarked from the WSC's \$2.7 million budget. WSC has no power to spend funds raised by license plate sales above and beyond the \$2.7 million cap.



Mark Bugher, Secretary  
07/14/97  
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**RECOMMENDATION:**

Given that the WSC has the statutory authority to plan and implement Sesquicentennial activities and has earmarked the necessary funds in its budget to pay for the project positions, the WAB's request for 2.0 PR funded project positions should be approved.

## MEMORANDUM

TO: MARK BUGHER—SECRETARY, DOA  
 FROM: PAT GOSS—DEPUTY SECRETARY, TOURISM *RG*  
 SUBJECT: ARTS BOARD 16.505 REQUEST  
 DATE: JULY 7, 1997  
 CC: DEAN AMHAUS, GEORGE TZOUGROS

Post-It® Fax Note	7671	Date	7/7	# of pages	1
To	P. KATERNOWSKI	From	TERO PIECO		
Co./Dept.	DOA	Co.	TOURISM		
Phone #		Phone #	1-8764		
Fax #	7-0372	Fax #	6-3403		

The Arts Board is requesting authority for two project positions through the 16.505 process, and, that grant money to fund the positions and project activities from the Sesquicentennial Commission be deposited into its s. 20.215 (1)(g) Gifts and Grants—state operations appropriation. This transaction will serve two purposes: (1) it will bring the Commission and the Arts Board together into a natural partnership to develop and promote Wisconsin's participation in the Smithsonian Institution's Festival of American Folklife in Washington DC in June and July 1998 and again, in August 1998, with the staging of the Wisconsin Folklife Festival; and (2) It provides the Arts Board with the resources and staff to develop and execute a first-rate Sesquicentennial event showcasing Wisconsin at no additional cost to the General Fund.

The Arts Board is requesting two project positions, an Assistant Director for the Wisconsin Folklife Festival and a Participant Coordinator for the Festival. The Assistant Director would be classified as a Community Services Technician 2 range 12 and the Participant Coordinator would be classified as a Program Assistant 4 range 11. Both positions would be full-time for the duration of their appointment. Authority for the Assistant Director position is being sought in haste, as advance work needs to be done and details for the Festival need to be prioritized.

- The Assistant Director will be responsible for planning, technical assistance and coordination of all details relating to the set-up and execution of the Wisconsin Folklife Festival. Candidates will need to have experience or training in events-planning, extensive knowledge of Wisconsin folklore and history, state procurement and purchasing procedures and data processing capabilities. Duties would begin immediately upon approval (July?) and be completed in October of 1998. Over the 16 month term of the project, the Assistant Director would be paid \$35,100. Total salary and fringe costs for the position would amount to \$48,300.

- The Participant Coordinator will be responsible for making logistical arrangements for those attending and participating in the Wisconsin Folklife Festival, including: preparing correspondence for participants and compiling information from responses, as well as travel, shipping, lodging and other necessary arrangements for festival participants. Candidates will need to have experience or training in events-planning, extensive knowledge of Wisconsin folklore and history, working knowledge of state procurement procedures and data processing capabilities. Duties would begin this September and end in October of 1998. Over the 13

month term of this project position, the Participant Coordinator would be paid \$26,100. Total salary and fringe costs for the position would amount to \$35,900.

Revenue to fund the positions, and the project, will come from the Commission in the form of a grant to the Arts Board and would be funded from the above mentioned Program Revenue appropriation. Beginning in July 1997, the Commission will have the ability to make regular payments to the Arts Board in connection with expenses related to the Festival of American Folklife and the Wisconsin Folklife Festival. Funding for the Commission will come through quarterly payments from the Department of Transportation as a result of sales of the Sesquicentennial license plates. An amendment to the budget bill would also allow the Commission to receive credit for pledges that have been received by the business community. Recognition of these pledges will expedite the release of state matching funds. To date, the Arts Board has received \$50,000 from the Sesquicentennial Commission.

An event of this size and scope requires more than a year of preparation and planning. Neither the Arts Board nor the Sesquicentennial Commission have the staff to accomplish this task and ensure that their day-to-day operations run smoothly. The Arts Board has ten full-time staff to manage its granting, percent for art and general operations functions, while the Sesquicentennial Commission has five full-time positions with which to execute a year-long celebration. Partnerships, both public and private, were expected to play a major role in making this celebration come together. This is a perfect opportunity to bring the Arts Board and the Sesquicentennial Commission together to showcase and celebrate Wisconsin's 150 years of statehood.

Please have staff contact our budget and policy analyst, Todd Pierce, at 261-8764 if you have questions or need additional information.

Thank you for your attention to this request.

## Arts Board 16.505 Request

<u>Positions (2)</u>	<u>Proposed Funding--(PR)</u>
Assistant Director	\$ 48,300.00
<u>Participant Coordinator</u>	<u>\$ 35,900.00</u>
Total position salary & fringes	\$ 84,200.00

Positions funded through grant from Sesquicentennial Commission per agreement with the WI Arts Board

PETER -

THIS PAGE WAS LEFT - OUT OF PREVIOUS FAX -  
PLEASE CALL w/ QUESTIONS.

TOOD

Post-it® Fax Note	7671	Date	7/7	# of pages	3
To	F. MATERNOWSKI	From	TOOD PIERCE		
Co./Dept.	DOA	Co.	TOURISM		
Phone #		Phone #	1-8764		
Fax #	7-0372	Fax #	6-3403		



July 3, 1997

George Tzougros  
Executive Director  
Wisconsin Arts Board  
101 E. Wilson Street, First Floor  
Madison, WI 53702

Dear George:

As you are aware, in December 1995 the Wisconsin Sesquicentennial Commission gave its endorsement to a comprehensive program submitted by the Cultural Coalition with respect to the 150th Anniversary of Wisconsin. As part of this program, was a proposal for the Wisconsin Arts Board to be responsible for Wisconsin's participation in the Smithsonian Institution's 1998 Festival of American Folklife. In addition, the Arts Board would also be responsible for the creation and execution of a Wisconsin Folklife Festival in August 1998.

At its February 1996 meeting the Sesquicentennial Commission agreed to a \$2,093,416 budget that was submitted by the Cultural Coalition for its proposed programs. Included in this total budget was \$1,105,030 for Wisconsin's participation at the Smithsonian Institution's Festival and the creation of the Wisconsin Folklife Festival. All expenses related to the Smithsonian Institution's Festival will be paid directly to the Smithsonian by the Wisconsin Sesquicentennial Commission. The Wisconsin Sesquicentennial Commission will pay the Wisconsin Arts Board for expenses related to the Wisconsin Folklife Festival.

In the upcoming weeks, the Wisconsin Sesquicentennial Commission will be submitting to the Wisconsin Arts Board a formal agreement related to the Wisconsin Folklife Festival. Until that time, you should consider this letter as a commitment by the Wisconsin Sesquicentennial Commission to support the Wisconsin Arts Board in its efforts to plan the Wisconsin Folklife Festival.

Sincerely,

Dean Amhaus  
Executive Director

## WISCONSIN SESQUICENTENNIAL COMMISSION

8 South Carroll Street • P.O. Box 1848 • Madison, Wisconsin 53701-1848 • Phone: (608) 264-7990 • Fax: (608) 264-7991  
Co-chaired by Governor Tommy G. Thompson • Governor Lee Sherman Dreyfus • Governor Patrick J. Lucey